

University of Nebraska - Lincoln

## DigitalCommons@University of Nebraska - Lincoln

---

Randall Snyder Compositions

Music, School of

---

11-2019

### Interstices

Randall Snyder

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the [Composition Commons](#), and the [Music Practice Commons](#)

---

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

# Interstices

*a small or narrow space between things or parts*

Marimba 1  
Marimba 2  
Vibraphone 1  
Vibraphone 2

*all performers will need hard and soft mallets  
Vibraphone 2 will need bow*

## *program note*

Interstices features lattice-like textures with interlocking lines posited in stratified registers and syncopated rhythms suggestive of Be-bop and Funk.

duration: c. 7:00

Playful ♩ = 84

# Interstices

Randall Snyder  
(2019)

Hard Mallets

Marimba 1 *f*

Marimba 2 *f*

Vibraphone 1 *f* Hard Mallets motor off

Vibraphone 2 *f* Hard Mallets motor off

Mrb. 1 *p* *f*

Mrb. 2 *p* *f*

Vib. 1 *p*

Vib. 2 *p* *f*

Mrb. 1 *mp*

Mrb. 2 *mp*

Vib. 1 *mp*

Vib. 2

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

10

*p* *ff* *p* *mf* *f*

*p* *f* *p* *mf* *f*

*p* *f* *mf* *f*

*p* *f* *mf* *f*

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

13

*p* *mf* *p* *mp* *p* *f*

*p* *mf* *p* *mp* *p* *f*

*p*

*p*

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

16

*f* *p* *ff* *p* *ff* *p*

*f* *p* *ff* *p* *ff* *p*

*f* *p* *ff* *p* *ff* *p*

*f* *p* *ff* *p* *ff* *p*

A

19

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*mf* *p*

*mf* *p*

Measures 19-20. Mrb. 1 and 2 play melodic lines. Vib. 1 and 2 provide harmonic support. Dynamics include *mf* and *p*.

21

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*f* *p*

*f* *p*

*f* *p*

*mf* *f*

Measures 21-23. Mrb. 1 and 2 play melodic lines with triplets. Vib. 1 and 2 provide harmonic support. Dynamics include *f*, *p*, and *mf*.

24

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*mf* *p*

*fp* *mf* *p*

Measures 24-25. Mrb. 1 and 2 play melodic lines with quintuplets and triplets. Vib. 1 and 2 provide harmonic support. Dynamics include *mf*, *p*, and *fp*.

26

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*f p f mp*

*f p f mp*

*f f*

*f mf*

29

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*mf p f*

*mf p f*

*mf p f*

*mf p f*

B

33

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*p mf p mf*

*p mf p mf*

*p mf p mf*

*p mf*

Mrb. 1

36

*f p*

*f*

*p*

Mrb. 2

*f p*

*f*

*p*

Vib. 1

*p* *mp*

Vib. 2

*p* *mp*

Mrb. 1

39

*f* *p* *ff* *p*

Mrb. 2

*f* *p* *ff* *p*

Vib. 1

*f* *ff* *p*

Vib. 2

*f* *p*

Mrb. 1

42

*mf p* *f* *p*

Mrb. 2

*mf p* *f* *p* *f*

Vib. 1

*f*

Vib. 2

*f*

Mrb. 1

45

*f* *mp* *p* *mf* *p*

Mrb. 2

*mf* *p* *mp* *p* *f*

Vib. 1

*mf*

Vib. 2

*mf*

3

Slower  $\text{♩} = 72$

Mrb. 1

47

*mf* *p* *mf*

Mrb. 2

*mf* *p*

Vib. 1

*f* *p* *f*

Vib. 2

*f* *p* *f*

3

rit.

rit.....

C

Tempo 1  $\text{♩} = 84$

Mrb. 1

51

*p* *mf*

Mrb. 2

*f* *p* *mf*

Vib. 1

*p* *mf*

Vib. 2

*p* *mf*



55 *swing feel*

Mrb. 1 *p* *f* *p*

Mrb. 2 *p* *f* *p*

Vib. 1 *f*

Vib. 2 *f*

58

Mrb. 1 *f* *mf*

Mrb. 2 *f* *mf*

Vib. 1 *f* *mf*

Vib. 2 *f*

61

Mrb. 1 *p* *mf*

Mrb. 2 *p* *mf*

Vib. 1 *p* *mf*

Vib. 2 *mf* *p* *mf*

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

63

*f*

5

5

*pp*<sup>3</sup>

*f*

*pp*

*f*

*pp*

*f*

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

65

*p*

*f*

*ff*

*mp*

*f*

*p*

*f*

*ff*

*mp*

*f*

*p*

*f*

*ff*

*mp*

*f*

[D]

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

68

*fp*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

Mrb. 1 *mp* *p* 3

Mrb. 2 *mp* *p* 3

Vib. 1 *mp*

Vib. 2 *mp*

71 6

Mrb. 1 *f* *mp* *f* *p* *f*

Mrb. 2 *f* *mp* *f* *f*

Vib. 1 *f* *mp* *f* *p* *f*

Vib. 2 *f* *mp* *p* *f*

74

Mrb. 1 *f* *mf* *f*

Mrb. 2 *p* *f* *mf* *f*

Vib. 1 *p* *f* *mf* *f*

Vib. 2 *p* *f* *mf* *f*

78

81

Mrb. 1 *mp* *p* *f*

Mrb. 2 *mp* *p* *f*

Vib. 1 *f*

Vib. 2 *f*

84

Mrb. 1 *ff* *rit.....* *a tempo* *p*

Mrb. 2 *ff* *mf* *p*

Vib. 1 *fff* *p*

Vib. 2 *fff* *p*

*E*

87

Mrb. 1 *mf* *p* *p* *mf*

Mrb. 2 *mf* *mf* *mf*

Vib. 1 *p* *mf*

Vib. 2 *mf*

90

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*mf* *p* *mf* *p* *f*

*p* *mf* *p* *p*

*p*

*p*

94

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*p* *f* *fff* *fff* *fff*

*fff*

*fff*

*fff*

*rit.....*

99

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*Soft Mallets* *Soft Mallets* *Soft Mallets motor on med vib*

*p* *mp*

*Slower ♩ = 76*

rit.....[F] Slower ♩=60

104

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*p* *take bow* *mf* *ppp* *pp* *p* *pp* *mf* *p*

*mp* *bowed*

108

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*pp* *pp* *p*

113

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*mp* *p* *pp* *p*

— 3 —

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

117

*pp*

*mp*

*pp*

*mp*

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

121

*pp*

*motor off*

*Soft Mallets*

*Hard Mallets*

3

*accel.....*

G

Tempo 1 ♩ = 84

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

125

*p* < *mf*

*ff*

*p* *f* *p* *f* *p* *ff*

*p* < *mp*

*mf* < *ff*

*p* *f* *p* *f* *p* *ff*

*Hard Mallets*

*mf* < *ff*

*p* *f* *p* *f* *p* *ff*

*mf* < *ff*

*p* *f* *p* *f* *p* *ff*

128

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*p* *mf* *ff* *p* *mf* *f*

*p* *mf* *ff* *p* *mf* *f*

*p* *mf* *ff* *p* *f*

*p* *mf* *ff* *p* *mf* *f*

131

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*ff* *f* *p*

*ff* *f* *p*

*ff* *f* *p*

*ff* *f* *p*

134

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*



137

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*f* *p* *ff* *p* *ff* *ff* *p*

140

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*f* *mf* *f* *mf* *f* *mf*

143

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*mp* *p* *mp* *mp* *f* *f* *f*

146

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*f*

5

149

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*mp*

*p*

*mf*

*pp*

*f*

3

152

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*pp*

*ff*

*f*

*mf*

*pp*

*ff*

*f*

*mf*

*f*

*mp*

154

Mrb. 1 *p* *pp* *ff* *p* *pp* *fff* *Dead Stick* *long*

Mrb. 2 *p* *pp* *ff* *p* *pp* *fff* *Dead Stick*

Vib. 1 *ff* *pp* *fff* *Dead Stick*

Vib. 2 *ff* *p* *fff*

Coda Slower ♩ = 69

158

Mrb. 1 *p*

Mrb. 2 *p*

Vib. 1 *mp* *p* *pp*

Vib. 2 *mp*

161

Mrb. 1 *p* *f* *p*

Mrb. 2 *pp* *mp* *pp* *p*

Vib. 1 *mf* *motor on med vib*

Vib. 2 *mf* *take bow*

Slower ♩ = 60

3

164

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*mp*

*p*

*p*

*p*

*f*

*pp*

*pp*

*rit.*.....

167

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

*mp*

*p*

*pp*

*p*

*pp*

*mf*

*p*